

Michelle Lewis-King

Born: 1968

Lives and works in San Francisco

Education:

B.F.A. Sculpture, Tyler School of Art and Design. Temple University. Elkins Park, Pa. Graduated Magna Cum-Laude. 1986 - 1991.

Study Abroad:

Temple University in Rome, Jan - May 1989, Rome, Italy.

M.A. Fine Art: Sculpture. Chelsea College of Art and Design, University of the Arts London. Millbank, London, United Kingdom. 1994 - 1995 (Full - time Year-round).

Postgraduate Diploma (PgDip) in The History and Theory of Modern and Contemporary Art. Chelsea College of Art and Design, University of the Arts London, Millbank, London, United Kingdom. 1996 - 1998.

B.Sc. (Honours Degree) Traditional Chinese Medicine: Acupuncture. University of Westminster. New Cavendish Street, London, United Kingdom. Graduated with an Upper Second classification (2:1 -equivalent to a 3.5 or higher GPA). 2003- 2005 and 2008-2009.

Solo Shows

2003- 'House Music'. Sound installation. Mellow Birds, Underwood Street, London.

1998- 'I Call Myself (Three Spaces)'. Sound installation. The Gallerette, Shoreditch, London.

1993- 'Ocular'. Site-specific fabric installation. Haywire Gallery, Philadelphia, PA.

Selected Group Exhibitions

2009 'My Certain Fate' Curated by Timothy Buckwalter. Group Show. Pharmaka Gallery, Los Angeles, CA. (May - June)

2006 'Location - Dislocation' An interventionalist site-specific public art project. Curated by Kieko Tsutsumi St Peter's Church and Heritage Centre, London

2001-"Paris/Berlin Recontres Internationales" Sound Installation

Curated by Jean-Francois Rettig. At 'Le Cerise', Saint Eustache,
Paris Centre d'arts and 'Brontfabrik', Berlin

1999 'disEmplacements' A Four Person site specific project
Curated by Francoise Dupre Woodlands Art Gallery, London

1999 - 'Slippery' Sound installation Curated by Juliette Cook
Richard Harrod Blohard Gallery Philadelphia, Pa. USA

1998 - ' Souvenirs' An interventionalist site-specific public art
project. Curated by Neal Hamilton & Erika Tan. Museum Street,
Bloomsbury, London

1997 - 'Crock' A Site-specific sound installation Shoreditch Town
Hall, London.

1996- 'Stick Your Hands In the Air' Sound installation at The
Acorn Storage Building, Hammersmith, London.

Bibliography:

Nov 1996 Time Out (27/11/96) - 'Stick Your Hands in the Air',
Mark Currah review.

Nov 1996 'Stick Your Hands in the Air' - Exhibition catalogue/
artists book, ed. of 200

Publications:

University of Derby 'The Waters, A Silent Rapture'
June 1997 Catalogue essay on the work of artist Chloe Brown.

Awards:

ACAVA 'First Base' Project Open competition between twelve London
Art Colleges for a year long residency at Charing Cross Road
Studios supporting recent graduate artists. 1995 - 1996.

Private Collections:

Ilona Granet, Artist, New York, NY.

Baldassare Conticello. Archeological Director, Herculaneum,
Italy.

Work Experience:

1996 - 1998. Part time lecturer in Sculpture. Birmingham Institute of Art and Design, Costa Green, Birmingham, United Kingdom.

1996 - 1998. Part time lecturer in Time Based Media and Critical Theory and Practice (one term only). Southampton Institute of Higher Education, East Park Terrace. Southampton, United Kingdom.

Visiting/Guest lecturer at the following:

10/2001. Tyler School of Art and Design, Sculpture Dept. Elkins Park, PA. USA.

11/1998 Sheffield Hallam University, Sculpture Dept. Howard Street, Sheffield, United Kingdom.

11/1998 University of Derby, Sculpture Dept. Kedelston Road, Derby, United Kingdom.